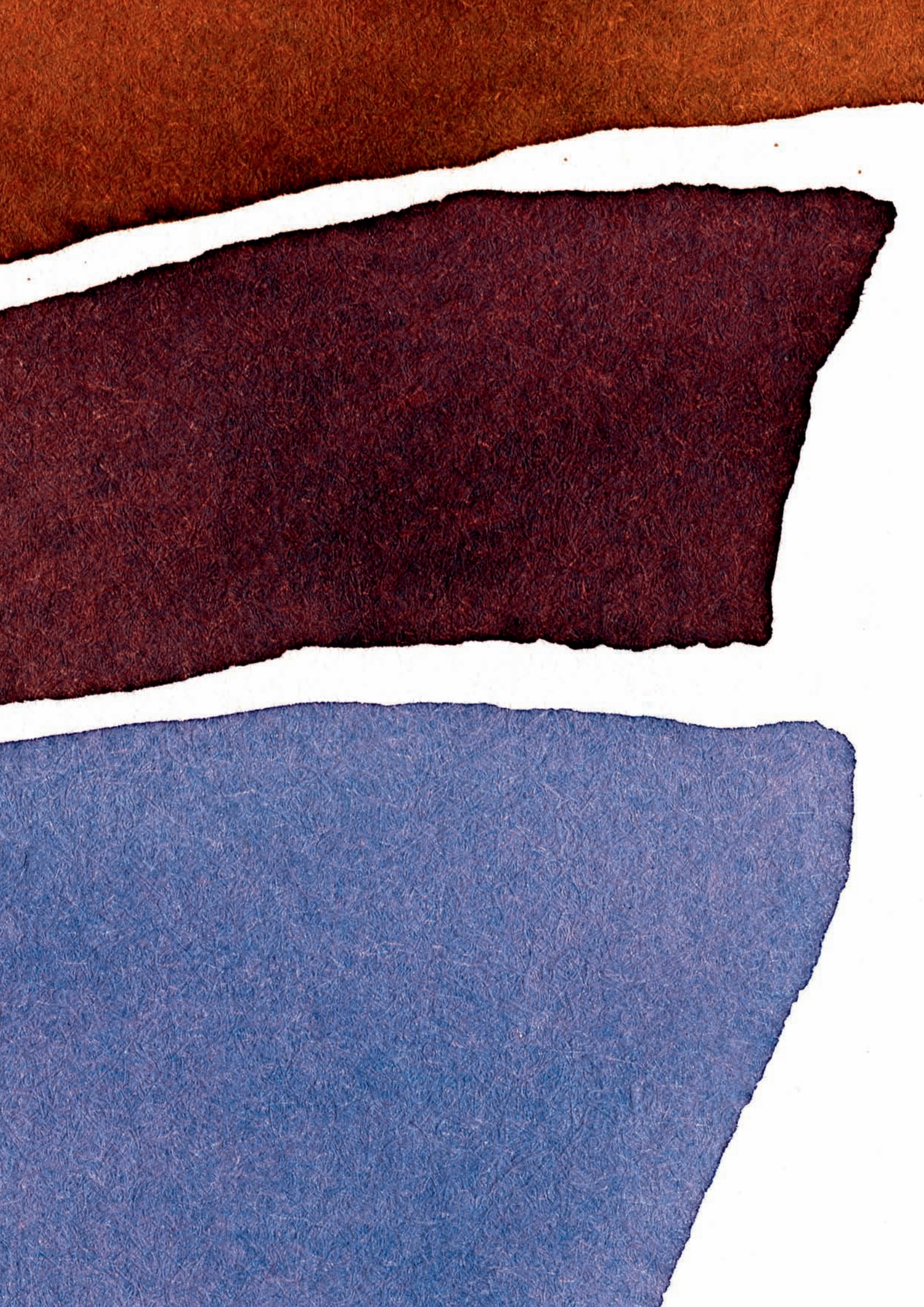


CEPESE . RESEARCH CENTRE FOR THE
STUDY OF POPULATION, ECONOMY
AND SOCIETY





CEPESE . RESEARCH CENTRE FOR THE STUDY OF POPULATION, ECONOMY AND SOCIETY

is a non-profit organization devoted to scientific research, with an inter-University nature, founded in 1990. Its statutes are published in the Portuguese Official Newspaper.

Currently, CEPESE has over 300 individual associates, from the most diverse fields of knowledge, as well as 20 collective partners and honour patrons.

Besides its own projects, CEPESE develops research projects in collaboration with other universities and national and foreign research centres, some of them via collaboration protocols.

The research is developed in the most diverse areas of History, Cultural Heritage, Art, International Relations, and Population and Foresight, supporting the accomplishment of studies, propitiating the debate of the research results in regular and multidisciplinary seminars, promoting their publication in its own journal, edited since 1995, *População e Sociedade* (Population and Society), which integrates ERIH (History) and LATINDEX reference indexes, and through CEPESE book collections.

CEPESE has its own premises, in an autonomous building from the University of Porto, which includes a Library and Documentation Center with over 8 000 volumes, some of them very rare. All titles can be searched in our website (including the articles of the most relevant scientific journals).

The base financing of CEPESE is assured by the Portuguese Foundation for Science and Technology by the research projects carried out, by the support granted by scientific patronage and by the

fees paid by collective and individual associates.

Regarding its corporate bodies, CEPESE has a *General Assembly*, an *Executive Board*, a *Fiscal Council* and a *Scientific Council*. Besides, CEPESE is supported by a permanent staff that ensures the regular functioning of the Centre.

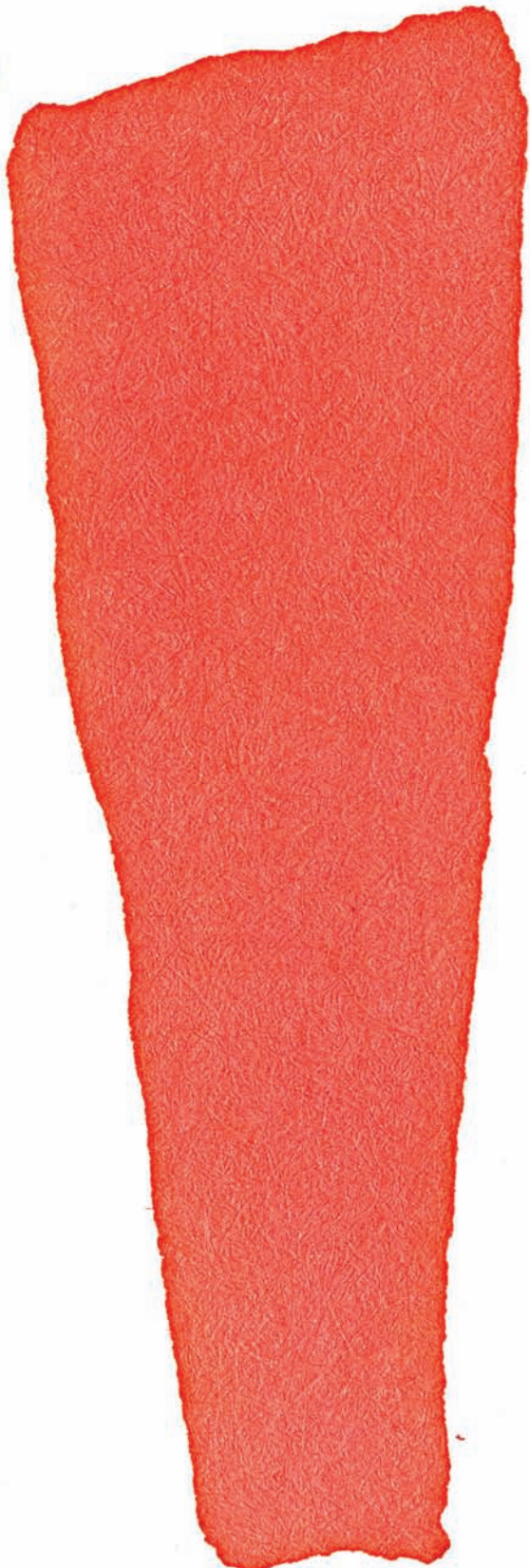
CEPESE MISSION To develop research in History and Social Sciences, through the publication and divulging of the obtained results in books, in accredited national and foreign journals, and in Digital CEPESE;


To promote and spread the scientific culture throughout the Portuguese society, thus contributing for the development of the information and communication society;

To strengthen the Portuguese presence in the world, by means of the relations established with the international scientific community, giving a special importance to Southern European countries and to the Portuguese-speaking countries;

To train and support, both scientifically and materially, young researchers, namely those preparing master and doctorate theses.







RESEARCH UNIT In the scope of its aims, since 1996 CEPESE also functions as a Research Unit in the field of History, with the same name, coordinated by Fernando de Sousa, depending on the Foundation for Science and Technology, under the rules established by the Ministry of Science, Technology and Higher Education, gathering more than 100 PhD researchers from twenty Portuguese Higher Education institutions, as well as 50 non-PhD researchers.

As an FCT's Research Unit, CEPESE is composed of five Research Groups:

*Portuguese Art and Cultural Heritage
Economy, Society and Politics of Contemporary Portugal*

Medieval and Renaissance Studies

Population and Foresight

Portuguese Foreign Relations

CEPESE Research Unit also has a Scientific Counselling Committee, composed of 14 full professors from Portuguese, Spanish, French, Italian and Brazilian universities, whose role is to appreciate the annual activity of the Unit and to present a report about it.

In the extent of FCT's "Programme contracts with institutions in the national science and technology system", with the purpose of strengthening the Portuguese scientific structure, CEPESE counts with four PhD researchers working full-time, developing their own scientific projects. Furthermore, CEPESE hosts several doctorate and post-doctorate students, including students from foreign universities, as well as university students in the scope of FCT's "Integration into research grants", with the purpose

of developing critical thinking, creativity and autonomy by joining research projects.

In the last international evaluation (2008), CEPESE obtained the rating "Very Good", the highest granted to research units in the field of History.

DIGITAL CEPESE is an online platform (www.cepese.pt), with several features at the service of our associates and the general public. One of the main characteristics of this platform is a Digital Documentation Center that gathers all the publications edited by CEPESE, allowing its reading by interested users. The platform also presents information regarding CEPESE's activities and functioning, such as annual reports, news, a calendar of events, registration forms for seminars, useful documents (regulations, forms, statutes), and databases, of which we would like to highlight the following:

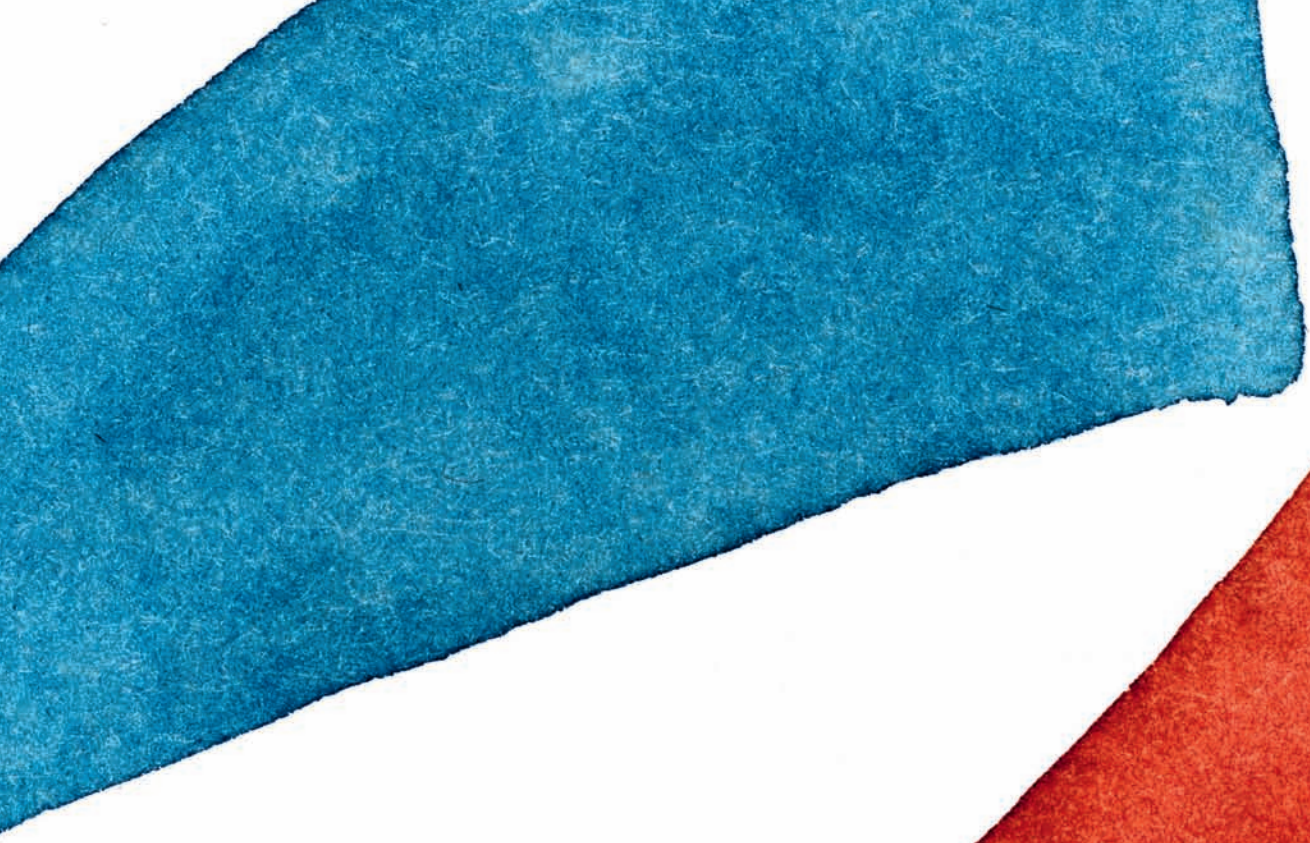
Artists and Artisans from the North of Portugal

Emigration from the North of Portugal to Brazil

Historical-Cultural Routes at Douro Valley

Portuguese Photographic Heritage





CEPESE PUBLICATIONS

Population and Society

(CEPESE Journal)
(18 issues published)

Collection Economy and Society

The Silk Industry in Trás-os-Montes (1835-1870)

*The Portuguese Population in the 19th Century
History of the Portuguese Population*

*Emigration in the Parish of St. André da
Campeã (1848-1900)*

Collection Militarium Ordinum Analecta

The Women's Community in the Order of Santiago

*History of the Illustrious Cavalries of Christ,
Santiago and Avis*

*Commandries of the Military Orders in the
Middle Ages*

Collection The Portuguese in the World

*The Portuguese Community in Johannesburg
Migration and Development*

*The Portuguese Emigration to Brazil and the
Origins of Abreu (1840)*

*Blood Ties. Privileges and intolerance to the
Portuguese Immigration in Brazil*

Portugal-Brazil Relations in the 20th century

Portugal-Spain Relations

Cooperation and Identity

A parallel history, a common destiny?

*The Douro Valley in the scope of the European
Regions*

Douro e Real Companhia Velha

The Wine Archives of Gaia and Porto

Wine and Vineyard Archives in the Douro

Port Wine in Gaia & Company

*The Wine Company and the economic relations
between Portugal and Brazil, England and Russia*

The Archives of the Royal Oporto Wine Company

*The Cultural Heritage of the Royal Oporto
Wine Company*

The Royal Oporto Wine Company (1756-2006)

*Brazil, Douro and the Royal Oporto Wine
Company (1756-1834)*

Art and Heritage

*Artists and Artisans and their mobility in the
Portuguese Speaking World*

*The Historical-Cultural Heritage of the region
of Bragança-Zamora*

Francisco José Resende (1825-1893)

*Artists and Artisans in the Portuguese
Speaking World*

*Dictionary of Artists and Artisans of Northern
Portugal*

Portuguese Photographic Heritage

*The Cultural Heritage of the region of
Bragança-Zamora*

*The Franciscans in the Portuguese World:
Artists and Works*

The Order. The Artist. The Work

Portuguese Emigration to Brazil

The Portuguese in Brazil: Migrants in Two Acts

The Portuguese Emigration to Brazil

Displacements & Stories: The Portuguese

The New Discoverers (Exhibition catalogue)

In both margins: Portuguese in Brazil

Between Seas. A Portuguese Brazil

International Relations

Dictionary of International Relations

Democratization Challenges in the Global World

The Asylum Institution in the European Union

Other publications

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Moncorvo. From Tradition to Modernity

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PROJECTS IN PROGRESS

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Contemporary Portuguese Society*

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relations of Portugal with Russia (1779-1834)*

The History of Agência Abreu (1840-2010)

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*Emigration from Portugal to Brazil.
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*Artists and Artisans in the Portuguese Speaking
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*Santa Casa da Misericórdia de Vila Real.
History and Heritage*

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cohesion within regions**

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